



Art Virtual Learning - Smith, Kroll, Manco

Drawing 1

Unit: Op Art

Lesson: Optical Waves Part 2

May 8, 2020



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Objective/Learning Target:

Throughout the unit, students will create multiple drawings. These will consist of optical illusions in various styles. The students should be able to understand the process, as well as the meaning behind optical illusions. The students should also be able to manipulate space and shapes to create an illusion of depth, as well as understand patterns and repetition.



Bell Ringer:

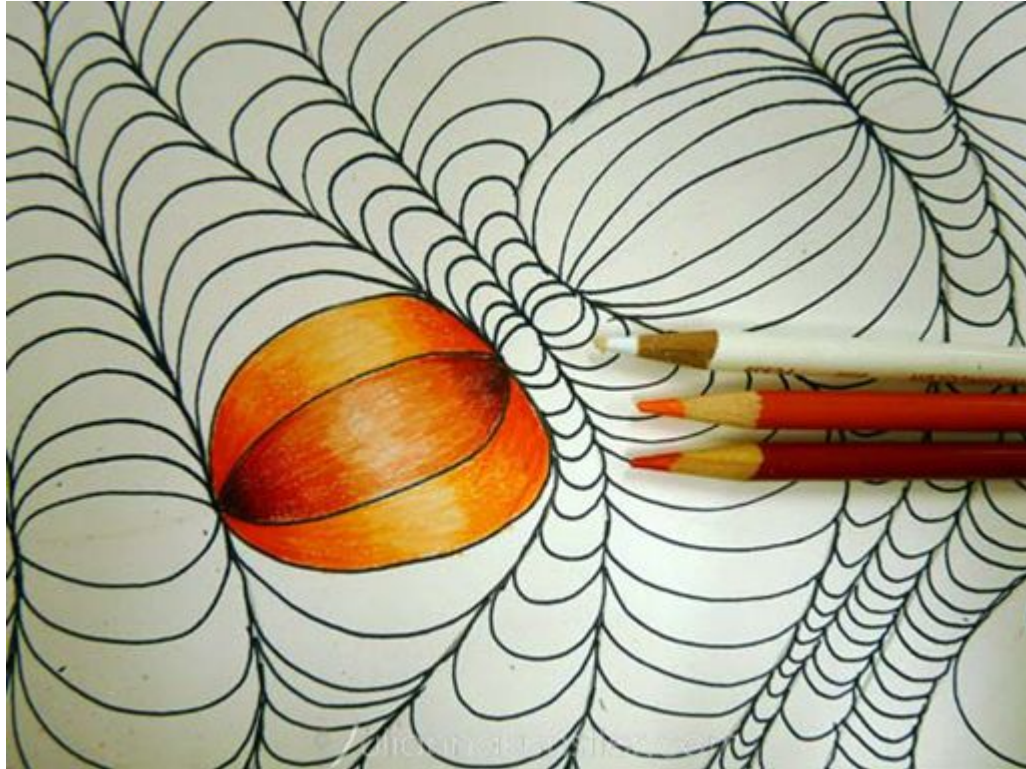
Yesterday you started a design, today you are going to color it. Gather materials to help you color, as step by step instructions are provided. Just as yesterday's terms of repetition and pattern, today you need to refresh your memory on shading techniques. You should practice creating different values of the same color, which can be done with different pressures. If needed, you can also look up some information on color schemes.

Lesson (Part 2):

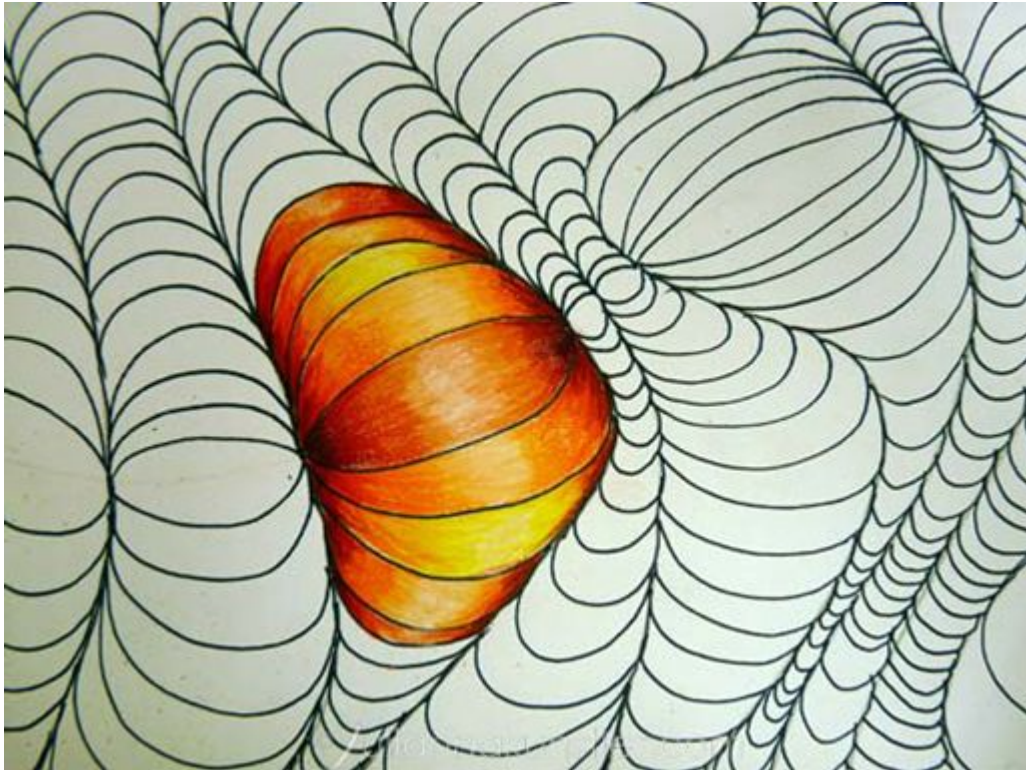
- Using your design from yesterday, first you will fine tune or erase any unwanted marks on the paper.
- Next, gather coloring materials. Colored pencils will work the best, however, any material will work.
 - These can either be in color or black and white.
- Follow the next few slides to see a demonstration on coloring your design.



Color each section
gradating color from dark
to light to dark.



Use an analogous color and apply same gradation pattern.



Add another analogous color or repeat the first one.

Keep coloring!



Use different colors for the next section.

This is how you color:
shade lightly the entire
shape with a color of your
choice.



Shade full strength -
leaving a small area in the
middle.

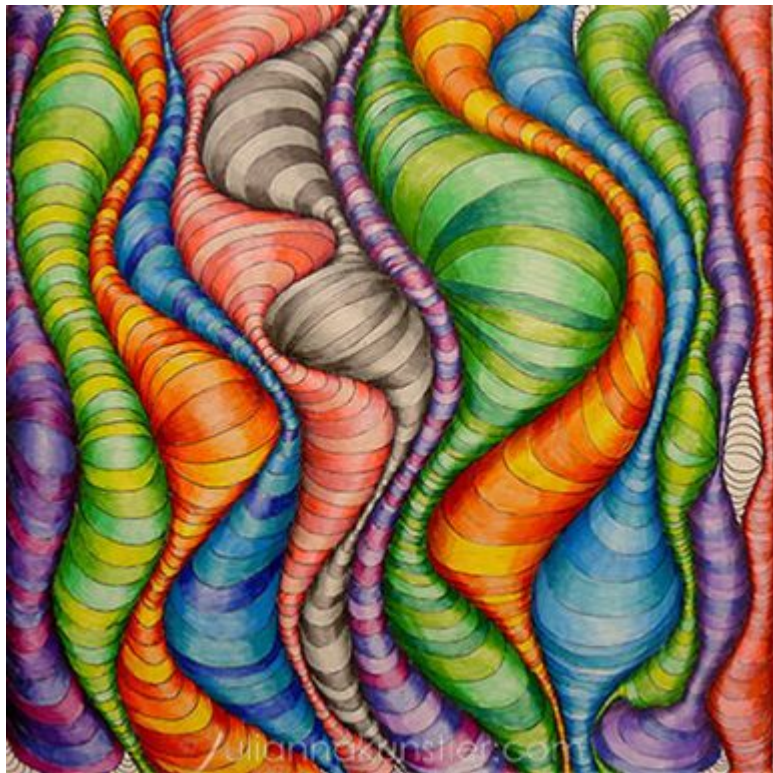
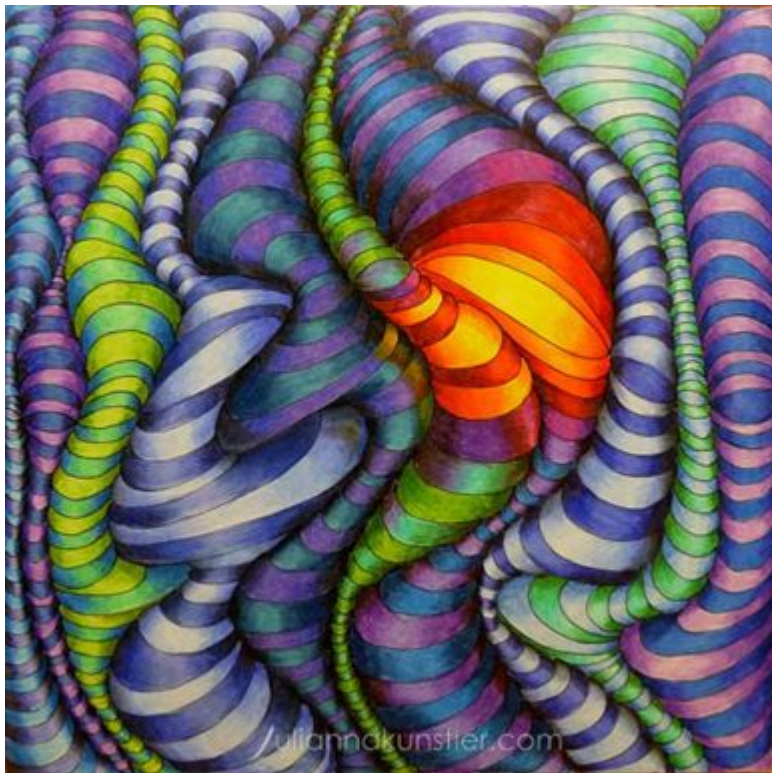


Use white pencil to blend the middle part.



Use black or a darker color to blend the sides of the shape.

You can also get creative and use complimentary colors to emphasize an area or keep it all analogous colors, or just color it the way you feel like.





Check for Understanding:

Criteria 1: Did the student follow directions?

Criteria 2: Did the student get creative, such as adding their own twist?

Criteria 3: Did the student give effort?

Criteria 4: Craftsmanship: Neat, Clean, & Complete? Skillful use of the art tools and media?

Criteria 5: Student Reflection: Choose 2 prompts below and answer in 2 complete sentences.

1. What would you change with this work if you had a chance to do this piece over again?
2. What is one part of your artwork that you want people to notice when they look at your work?
3. How does your finished artwork tell a story?
4. Did you learn new techniques or processes as part of the work for this project?
5. Did you pick a material or technique that was new or different over something that was familiar?
6. I want to know more about...
7. I'm most proud of...
8. The most challenging thing was...
9. Next time I will remember to...
10. Now I know...



Resources:

[Optical Line Drawing in Spanish](#)

[More Optical Illusion Spiral Lines](#)

[Optical Illusion Painted on a Hand](#)

[Optical Line Illusions Lesson](#)